

Especially developed for the demanding requirements of 70 mm projection, this dual-format projector is an uncompromising solution for optimum projection quality, robust construction and perfect reliability.

- combined film path for 35 mm / 4-perf. and 70 mm / 5-perf. film
- quick and simple change of formats
- patented direct electronic intermittent drive
- excellent focus and contrast
- perfect picture steadiness due to electronic control system
- high optical efficiency due to longer picture dwell time
- continuous electronic framing
- continuously running electronically controlled shutters for increased brightness and flicker-free projection at all speeds
- electronically controlled reel shafts for gentle, constant film transport
- 2 programmable projection speeds
- lamp capacity up to 10,000 W
- optional shuttle mode up to 100 fps forward and reverse
- can be used as biphase master for synchronous operation (optional)
- remote control and automation of projector and auditorium functions
- just like all Kinoton products: perfectly reliable and virtually maintenance-free

FP 75 E Electronic Film Projector

CINEMA

STUDIO

LARGE FORMAT

SPECIAL VENUE

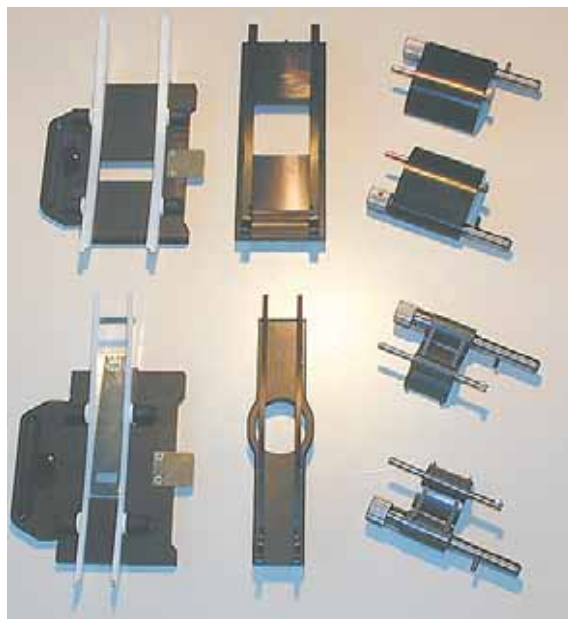
DIGITAL SYSTEMS

DISPLAY SYSTEMS



Technical Data:

Film formats: 35 mm 4-perf and 70 mm 5-perf
Mains frequency: 50 Hz / 60 Hz
Mains connection: 110 V / 120 V / 220 V / 240 V
Power input: 800 W (without xenon power supply)
Net weight: 250 kg (550 lbs)
Gross weight: 425 kg (950 lbs)



Replacement parts for change of format:
on the top: 70 mm / at the bottom: 35 mm



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